



# PROJECT ABSTRACT

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## A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002)

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white comedy-drama that follows two brothers, Gerry and Paul, who get lost in a desert. The film is known for its long, unbroken takes and its minimalist dialogue. The analysis will focus on the film's structure, pacing, and the use of time.

The film is approximately 100 minutes long. It is divided into several sections, each representing a different scene or sequence of events. The analysis will examine the duration of each scene and how it contributes to the overall narrative.

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