

CLASS SYLLABUS

Course Code	Course Title	Semester/Year
HUM 126	Foundations of African American Art	Spring 2023

Section Number	Day	Time
37971-301	Tuesday DT	6:00-8:55 pm

Professor's Name	Office Location	Phone No.
Marvin Chatman, M.A., M.F.A., Ed.S	Faculty Offices	313-8675341

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Optional Material(s)/Tool(s):

Class Policies:

Attendance/Tardiness Policy Class meets once -0.01C C.5 itTP6 (o)-8e4 (y)]Tj 0.00

HUMANITIES 126 -Foundations of African American Art

Course Description:

In this course students will survey African American visual arts and artists from 1619 to the present in the United States and 1501 to present in Brazil. Particular emphasis will be given to the artists of the Harlem Renaissance and 20th century Brazil. Major artists such as Tanner, ~~He~~ ~~de~~ Lawrence, Van Der Zee, Polk, Bearden, Nascimienta, ~~Ca~~ ~~tt~~ ~~le~~ ~~t~~ ~~t~~ ~~h~~ ~~e~~ ~~t~~ ~~t~~ ~~h~~ ~~u~~ ~~n~~ ~~t~~, will be studied. The influence of traditional African art on contemporary African American art will also be explored.

Course Goals:

To become familiar with some of the African American Artist of African American and African Brazilian History that played a part in establishing American art on the world scene.

To present these arts as creative aesthetic experiences having social significance.

To examine these arts as sensual, emotional and intellectual forms of human expression.

To demonstrate that these creative forms represent the necessary integration of ideas and skills by which all human beings give order to their lives.

To assist students to make informed judgments concerning the arts and the inherent value which they represent.

To demonstrate that levels of appreciation are determined by the relative degrees of participation.

Late or Missing Work: Homework and class assignments handed in late will be marked down 10% per day late

Grading Policy: No makeup exams or quizzes will be given. Accumulating points received for assignments, problems, examinations and attendance will earn grades.

9. Keep and ~~se~~ all supplementary material.

10. Study for exams and quizzes by reviewing textbook and lecture notes as well as any other material specified by the instructor.

11. No cell phones or pagers are to be used in class, if they must be on, they must be on ~~v~~ibrate. If your cell phone rings in class you may be asked to leave.

"W" Grades		
W	Withdrawal	Withdrawal by the student during the first half of the semester. th (8 week)
XW	Walk-away	Attended at least one class during the first third of the semester and failed to withdraw during the remaining tw thirds of the semester.

Incomplete Grade

The awarding of an incomplete grade is at the discretion of the instructor; as long as the student has been attending the class, is passing and has an unforeseen emergency, an incomplete can be awarded. The "I" can only be given after the 12th week of the semester

Emergency circumstances are considered situations beyond the ~~cont~~rol of the student. The criteria to give an "I" grade are as follows:

The student must be passing the course.

1. The student must have to complete a contract which is mutually agreed upon by the student and the instructor.
2. The student must have a true ~~em~~ergency, such as emergency surgery.

Change of Grades

A student who believes that a grade has been awarded unfairly or incorrectly should first contact the instructor who awarded the grade to discuss the issue and attempt to resolve the dispute. If the matter is not resolved to the student's

clinical setting or tutorial session, or in the gathering of research materials is considered cheating. Cheating includes but is not limited to:

- Copying from another student's test paper or knowingly allowing your test to be copied;
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District. Resources are available according to individual needs and coordinators assessment and include services such as tutoring, visual aids, sign language interpreters, language interpreters and note takers, as well as special equipment often required to support academic success in college. Instructors and advisors may refer students who need assistance however, students are welcome to come and discuss individual concerns without referrals.

About This Program

Disability Support Services at Wayne County Community College District (WCCCD) strives to provide students with the necessary tools to help them accomplish their educational and career goals.

COMPROMISING INSTRUCTIONAL AND TEST MATERIALS

Unauthorized acquisition, tampering with, or alteration of instructional and/or testing materials from desks, cabinets, work rooms, classrooms, laboratories, instructor's offices, tutoring laboratories, testing areas, assessment areas, secretarial offices, College offices and/or other areas is compromising test materials.

MISREPRESENTATION / FRAUD Unauthorized acquisition, tampering with, or alteration of instructional and/or testing materials from desks, cabinets, work rooms, classrooms, laboratories, instructor's offices, tutoring labs, testing areas, assessment areas, secretarial offices, College offices and/or other areas is compromising test materials.

This program provides supportive services to special needs students enrolled in career and technical programs at Wayne County Community College District. Resources are available according to individual needs and coordinators assessment and include services such as tutoring, visual aids, sign language interpreters, language interpreters and note takers, as well as special equipment often required to support academic success in college. Instructors and advisors may refer students who need assistance however, students are welcome to come and discuss individual concerns without referrals.

About This Program

Disability Support Services at Wayne County Community College District (WCCCD) strives to provide students with the necessary tools to help them accomplish their educational and career goals.

Students should

- Be admitted to WCCCD through the regular admissions process,
- After being admitted visit the Disability Services/ACCESS department,
- Complete the intake and services/accommodation request forms,
- Submit sufficient evidence/documentation of a physical, emotional and or prior learning disability,
- Request reasonable accommodations during your meeting with the Disability Services Coordinator and
- Meet with an ACCESS advisor to plan services and or an educational plan of work.

Office Locations for ACCESS/Learning Center: 1-313-496-2703

Note:

It is the policy of the Wayne County Community College District that the responsibility for dropping a class belongs to the student. Please pay attention to the drop dates and policies in academic schedule for each term.

STUDENT FEEDBACK: SSOI SURVEY

15. Greenfield Village
16. Holocaust Memorial Center
17. Heidelberg Project
18. Pewabic Pottery
19. Museum of Contemporary Art Detroit
20. Detroit Science Center
21. Dabls Mbad African Bead Museum

Individual Assignment 7. Final Papers (25% of grade = 15% for papers and 10% for presentations 5% for each topic)

By the end of the class students will write a research paper that will include the art and artists who made contributions to the Human Rights of people

- 4 02/07/23 Individual Assignment # 2 due: How does Political art Play a Role in 21 Century Politics in Brazil and the United States? This assignment should be mailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 4 pages typed.
- 5 02/14/23 Lecture & Discussion Text Chapter #1 Introduction to Individual assignment # 3 discussed. Humanitarian Issues in the Media list compiled with class participation.
- 6 02/21/23 Individual Assignment # 3 due: Artwork of either Brazil or the United States. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 4 pages typed.
- 7 02/28/23 Lecture & Discussion Text Chapter #3 Introduction to Individual assignment # 4 discussed. Student will research the artwork of a country in the world
- 8 03/07/23 Individual Assignment # 4 due: Humanitarian Issues in the Media. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages each topic typed.
- 9 03/14/23 Lecture & Discussion Text Chapter #1 Introduction to Individual assignment # 5 discussed. Interview someone working in your field, in person, by phone or virtually.
- 10 03/21/23 Individual Assignment # 5 due: Interview someone working in the field you are going into. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages typed.

- 11 03/28/23 Lecture & Discussion Text Chapter # 5
Introduction to Individual assignment # 6 discussed. Visit a cultural institution in person or virtually, if you visit virtually make sure the information is current because exhibitions change but websites may not keep up with the changes.
- 12 04/04/23 SPRING BREAK
- 13 04/11/23 Individual Assignment # 6 due: Cultural Institution Visit. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages typed.
- 14 04/28/23 Lecture & Discussion Text Chapter # 5
Introduction to Individual assignment # 7 Final Paper discussed.
- 15 04/25/23 All Final Papers & Presentations Due Pick from the 10 topics available This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class 2 pages typed.
- 16 05/02/23 Final Presentations if any left over from previous week
All students must attend. Final Papers Returned